2025 Annual Report

MACLAREN | ART CENTRE

Table of Contents

Message from the Chair	2
2025 by the Numbers	3
About the MacLaren Art Centre	5
Strategic Plan	7
Exhibitions Overview	15
Collection	23
Education Highlights	25
Fundraising Highlights	35
Financial Overview	37
Supporters	39
Board and Staff	45
Sponsors	42

Message from the Chair

The past year at the MacLaren Art Centre was defined by connection, curiosity, and the shared belief that art has the power to bring people together. On behalf of the Board of Directors, I want to extend sincere thanks to our volunteers, donors, sponsors, members, and community partners for making 2025 exceptional. Your generosity and enthusiasm continue to shape the MacLaren in meaningful ways, and your support is felt in every exhibition, program, and conversation we share together

In 2025, the MacLaren welcomed more than 18,000 visitors to the Gallery, and presented 21 contemporary curated and community exhibitions, which reflected a wide range of artistic voices and perspectives. From emerging talent to established artists and artists from our collection, our galleries and community spaces offered opportunities for discovery, reflection, and dialogue. It is especially encouraging to see how strongly the arts continue to resonate throughout our region and how deeply our community values creative expression.

Education and accessibility remain central to everything we do. This year the MacLaren's flagship art education program, VanGo, provided art experiences to 7,624 students across 316 classes throughout Simcoe County. In-gallery programs for all ages saw hundreds more community members learning through making art in the PIE Education Centre. Family Sundays also continued to make opportunities for children and families to experience art together, welcoming more than 890 participants to free, hands-on workshops and activities. These programs are often a first introduction to the arts for many young people, and their impact reaches far beyond the Gallery.

Thank you for continuing to be part of the MacLaren's story. Whether you have supported the gallery for many years or visited for the first time this season, your presence matters. We look forward to welcoming you through our doors again in the year ahead.

Warm regards,

Dr. Matthew Follwell

2025 by the Numbers

A look back at our engagement, reach, and community impact throughout the past year.

18,333 visitors

56% of the days we were open included programming

21 exhibitions

303 Friend of the MacLaren members

12,248 followers on social media

4,306 newsletter subscribers

74 Benefactor supporters

910 participants in **74** Family Sunday sessions

313 *VanGo* bookings at 60 schools

7,600 students participated in *VanGo*

250 fundraising BINGO games through RogersTV

242 art programs led in the PIE Education Centre

3,039 participants across **12** community festivals

745 participants across **48** free programs

61 business partners and collaborators

1,778 volunteer hours donated

Opposite: Guests enjoy *Portfolio 2025*. Photography by Juicebox Studios

About the MacLaren Art Centre

The MacLaren Art Centre is a free public art gallery located in downtown Barrie, Ontario. Our Permanent Collection is a major asset for the immediate and larger community. It comprises over 4,300 works of contemporary art, a substantial study collection, and an archive of vintage documentary photographs, most of which are designated as Cultural Property through the Department of Canadian Heritage. The Gallery serves an immediate community of 450,000 people across Simcoe County and central Ontario.

The Gallery receives funding from private donors, corporate sponsors, and ongoing public funding from the Ontario Arts Council, the Canada Council for the Arts, and the City of Barrie, as well as occasional project-based funding from the Government of Canada, Ontario Trillium Foundation, and the Ontario Attractions Fund. Other revenue is generated through events, memberships, and art programs.

Land Acknowledgement:
We acknowledge the traditional territory of the Anishinaabek, which include the Odawa, Ojibwe, and Pottawatomi Nations, collectively known as the Three Fires Confederacy. The local bands consist of the Chippewa Tri-Council, who are made up of Beausoleil First Nation, Georgina Island First Nation and Rama First Nation. We would also like to acknowledge the Wendat Nation (Huron) who occupied these lands prior to the middle of the 17th century. We also recognize the enduring presence of all First Nations, Métis and the Inuit peoples.

Strategic Plan 2025-2030

Building on the strengths of the institution, the MacLaren Art Centre's new Strategic Plan sets out an ambitious path for the next five years, guided by a community consultation process in 2024.

With support from the Ontario Trillium Foundation in late 2023, the MacLaren Art Centre engaged the Osborne Group to lead a comprehensive strategic planning process. This initiative was guided by the leadership of a dedicated Steering Committee, with additional consultation from Workshop Architects and meaningful input from community members and individuals with deep knowledge of the MacLaren's history. The resulting plan is rooted in community engagement, institutional assessment, and regional context.

Vision:

To spark creativity and reflect community

Mission:

Design and deliver contemporary visual art and educational experiences to connect our diverse communities and partners

Values:

Artistic Excellence
Innovation
Fostering Belonging
Curiosity
Creativity

Opposite: Photography by Max Power

Strategic Plan 2025-2030

Colour-coded timeline:

✓ 2025: Signal change via brand awareness, enhance facilities, invest in outreach, fundraising, and stabilize leadership

2026: Launch a refreshed artistic vision, advocate for increased public funding and modernize HR practices

2027: Focus on preparing for Category A designation and developing the Barrie Cultural District

2028: Execute capital infrastructure projects

2029: Achieve Category A designation and celebrate the growth of Barrie's creative economy

Strategic Directions & Goals

I. Achieve artistic excellence and Category A designation

- ✓ Curate high-quality contemporary art exhibitions
- Modernize the collection policies and mandate
- Implement infrastructure upgrades and facility improvements
- Achieve Category A designation

II. Expand community outreach and foster a sense of belonging

- ✓ Advance reconciliation with Indigenous communities
- ✓ Engage diverse and growing communities with inclusive programs
- ✓ Modify operating hours to increase access and attendance

III. Build organizational capacity and enhance community investment

- ✓ Stabilize leadership
- Implement progressive HR policies
- ✓ Increase visibility and market share
- Build fundraising capacity and donor engagement
- Revitalize the volunteer program
- Secure grants and operational funding

IV. Strengthen Barrie's creative economy and anchor the new Cultural District

- Strengthen initiatives with the cultural sector/BIA organizations
- Collaborate on a new cultural district in downtown Barrie
- Partner to grow the creative economy in Barrie and Simcoe Region

Opposite: Guests at OFF THE HOOK Silent Art Auction. Photography by Jennifer Klementti

Was it
something
I did ?

Strategic Plan 2025-2030

Exhibition Matrix:

The exhibition matrix is a structured curatorial framework that ensures a balanced, inclusive, and strategic approach to selecting and presenting exhibitions across a range of themes, media, and artist demographics over a set period of time. This framework ensures that the Gallery's exhibitions are representative, relevant, and resonant with both the local community and the broader cultural landscape.

Local Importance, National Interest
Artworks that explore timely and topical subject matter, relevant locally and nationally.

Regional, Provincial, and National Excellence
Artists based within the region, province, and nation, who are producing and exhibiting work of excellent quality.

Established and Emerging
Artist at different stages of their careers, from emerging to established.

Gender and Age Parity
Artists belonging to varied gender identities and age groups.

Reflecting our Unique Community
Artworks that reflect the makeup and experiences of our unique community (with special consideration to diverse nationalities, cultures, abilities, neurodivergences, sexual orientations, and other modes of identity).

Indigenous Voices
Artists that belong to Indigenous communities, including First Nations, Metis, and Inuit artists.

Diverse Media
Artwork across a diverse range of traditional and new media.

Collection
Artworks from the MacLaren Art Centre's various collections.

Previous: Installation shot of Jill Price's exhibition, F*rom There to Here: Walking for Tomorrow*. Photography by Dennis Hristovski.
Opposite: Installation shot of Katie Green's exhibition, *Translations in Vision*. Photography by Robyn Clarke.

CANVAS FOR CHANGE AWARD

Exhibitions Overview

In 2025, the MacLaren Art Centre's exhibition schedule focused on local and regional artists, drawing greater focus towards our collection to present a suite of exhibitions that foregrounded Indigenous voices, strengthened partnerships, and reflected our diverse communities.

Winter

Will Gorlitz
No Easy Distances
January 17 - March 16, 2025

No Easy Distances featured paintings from the MacLaren's Permanent Collection, made by senior Canadian artist Will Gorlitz between 1984 and 1987. Addressing environmental conversations that strated decades ago, these works remain strikingly relevant today. Through poignant imagery, Gorlitz explores humanity's complex relationship with nature.

Harold Klunder:
In Fluid Motion
February 7 - June 29, 2025

In Fluid Motion celebrated Harold Klunder's evocative exploration of watercolour, featuring 25 works from the MacLaren's Permanent Collection, weaving fluid gestures and vibrant hues into shifting symbols and hidden forms. Klunder's works transformed abstraction into a shared space of discovery and reflection.

Grace Note: A Work in Progress
November 20, 2024 - March 2, 2025

This exhibition offered an intimate view of the years-long creative processes behind *Grace Note,* the MacLaren Art Centre's newest permanent sculpture on view in the main lobby.

Canvas for Change: Black Youth Art Celebration
January 20 - February 23, 2025

This exhibition included artwork created in the Canvas for Change program, geared to high school students in Simcoe County who recognize themselves as Black, Carribbean, African, Black Canadian, African American, or of mixed-race descent. Under the guidance of Toronto-based mentor Ashante Blackwood, three workshops were hosted on the process of conceptualizing, communicating, and presenting one's own stories and perspectives.

Opposite: A view of Harold Klunder's exhibition *In Fluid Motion*. Photography by Kimberly Vincent
Previous: Guests at *Canvas for Change* Opening Reception. Photography by Kimberly Vincent

Spring

Subjective Illuminations

March 21 - June 8, 2025
Subjective Illuminations offered a focused glimpse into the MacLaren Art Centre's Permanent Collection of diverse print artworks, showcasing acquisitions to the Permanent Collection from 1998 to 2017 of over 50 vibrant prints by artists. including Carl Beam, Jane Buyers, and Alex Colville.

Lost and Found: The Inner Child

March 8 - April 10, 2025
Curated by students of the Museum and Gallery Studies Program at Georgian College
This exhibition reflected on childhood experiences and memories, through nostalgic artifacts from Simcoe County Museum's collection and variedn artworks from the MacLaren Art Centre's

Katie Green

Translations in Vision

April 19 - June 29, 2025
In *Translations in Vision*, Barrie-based multidisciplinary artist Katie Green explored ideas of transformation, process, and perception. Green reimagined textiles through unpredictable risograph printing, which revealed evolving texture, colour, and shifts in opacity.

Summer & Fall

Suzanne Morrissette

The Shape of Transference

July 10 - November 2, 2025
In *The Shape of Transference,* Suzanne Morrissette presented an intimate meditation on how different forms of knowledge are passed along. Using reclaimed clay, animation, layered sound, and drawing, she brings together recent and ongoing artworks that map personal, entangled ways of knowing: embodied, inherited, experienced, and studied. These artworks trace knowledge as something fluid and relational, rooted in connection rather than siloed or purely intellectual. Taken together, they form a constellation of practices through which understanding slowly takes shape.

Vicky Talwar

A Shift in Consciousness

June 28 - October 26, 2025
In *A Shift in Consciousness*, Stouffville-based artist Vicky Talwar offered a meditation on hybridity, memory, and spiritual continuity. Rooted in her experience as a Hindu-Canadian artist, Talwar interlaces South Asian ritual and aesthetic traditions with the layered realities of diasporic life in Canada. Through vibrant colours, textured surfaces, and recurring motifs such as flower garlands, mala beads and sacred threads, her paintings become spaces of reflection and transformation. In October, the exhibition expanded to include a luminous salt crystal mandala installation in collaboration with Buddhist monk Lama Jam, who presented a Sound Energy Healing Mandala Performance.

Jill Price

From There to Here: Walking for Tomorrow

June 28 - October 26, 2025
Barrie-based artist Jill Price anchored *From There to Here: Walking for Tomorrow* in her concept of *UN/making*, drawing on histories of maintenance art and walking as creative practice. The exhibition built on her ongoing project called *Wht-trSH* to visualize the slow violence of plastics and other materials that colonize human bodies and more-than-human bodies of land and water.

Where Are You?

A collaboration with the Barrie Native Friendship Centre
July 10, 2024 - November 2, 2025
In the Spring of 2025, the MacLaren opened the PIE Education Centre to community members of all ages from the Barrie Native Friendship Centre. Through bi-monthly artist talks, this small group of emerging artists learned from professionals and worked together to bring their creations to life while creating an exhibition that honors the land we live on, celebrates ceremony, and acknowledges the survivance of our Urban Indigenous Community.

Opposite: Installation shot of *Subjective Illuminations*. Photography by Juicebox Studios
Previous: Blake Riggs, *indigiKIT*, included in the exhibition *Where Are You?*. Photography by Dennis Hristovski

Online Collection Portal

Our Permanent Collection is a major asset for the immediate and larger community. It comprises over 4,300 works of contemporary art, a substantial study collection, and an archive of vintage documentary photographs.

In 2025, the collection was made available online. The portal allows the public to have access to the artworks we hold in the public's trust, including over 500 artworks designated as Cultural Property. As well, it provides a tool for researchers, archivists, and students. This project was made possible in part by the Government of Canada.

Other initiatives focused on enhancing public access to and engagement with the collection included several tours of collection spaces, facilitating student research, and highlighting collection artworks through timely social media posts, while continuing to host exhibitions and programs which animate artworks from the collection, ensuring the collection remains a meaningful resource while building intellectual content.

Opposite: A view of *Grace Note*. Photography by Peter Legris
Previous: Artist Vicky Talwar presents Mandala Making and a Healing Sound Booth with Lama Jam. Photography by Juicebox Studios
Above: Installation shot of *Subjective Illuminations*. Photography by Juicebox Studios.

Education Highlights

The MacLaren Education team offered a number of exceptional programming throughout 2025, many of which showcase our incredible community, connections, and innovation in educational programming.

Creative Spark

In collaboration with
the Alzheimer Society of Simcoe County

Designed to nurture connection, creativity, and well-being, *Creative Spark* offers free art workshops for individuals living with dementia and their caregivers. Participants explore current exhibitions, then create together through painting, collage, printmaking, and sculpture.

"The most valuable part of this program was getting out and being with people, and the creative aspect." *-Participant*

BRIGHT 2: Brightening Barriers

In collaboration with
The City of Barrie & Creative Barrie

A collaborative project where four youth from the region worked alongside artist-mentor Neda Mazhab Jafari to create the colourful public artwork *Whispers of Green*. Inspired by themes of positivity, growth, and community, the piece brought vibrant colour and creativity to downtown Barrie throughout the summer.

SOUND CANVAS

In collaboration with UPLift Black and
The Community Creative

In two events in February and July, SOUNDCANVAS transformed the MacLaren into a social lounge where artists and creatives could come together to connect and enjoy the space. From familiar faces to first-time visitors, SOUNDCANVAS created an inviting environment that celebrated creativity, connection, and shared experience within the Gallery.

"...I have seen firsthand the benefits received from the participants through the education and experience provided around the art. I believe that art plays a pivotal role in expanding minds to think outside the box, assists in self-discovery and expression, as well as develops new skill sets and provide wholesome enjoyment. Instructing in the Gallery provides an elevated atmosphere and the supportive team is always there to help."

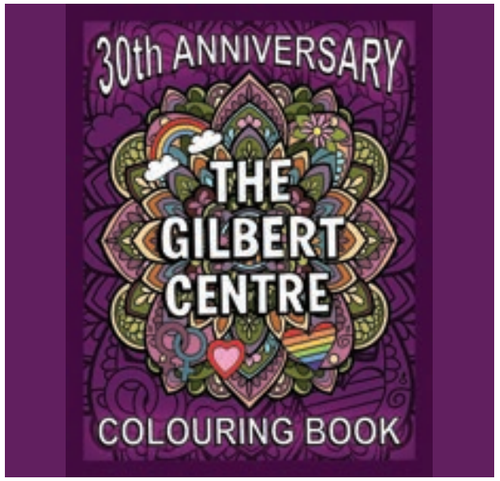
– Monica Loney, regional artist and MacLaren Instructor

Education Highlights

The Colouring Book Project

In collaboration with the Gilbert Centre

Beginning in summer 2025 through October 2025, the MacLaren collaborated with the Gilbert Centre on a community-based project commemorating its 30th anniversary. Two workshops, one with an adult group and another with a youth transgender group, and the MacLaren invited four regional queer artists to contribute colouring pages to the project.



SenSational Art Program

With support from the Government of Canada's New Horizons for Seniors Program

Last spring, the MacLaren applied for and received a New Horizons for Seniors Grant. A program inspired by the five senses was developed and led by Mariya Blyznyuk, Karin Foulds, Meg Leslie, and Leslie Foster. The team led 20 programs for over 300 seniors at VON locations across Simcoe County and Muskoka.

commUNITY

In collaboration with NewPath Youth and Family Services

commUNITY is a group exhibition that features paintings created by participants in workshops at the MacLaren, visually representing each participant's take on growth, hope and transformation.

Guests enjoy the *Shape of Transference* by Suzanne Morrissette.
Photography by Robyn Clarke.

VanGo

VanGo is the MacLaren's flagship arts education program, employing regional artists to bring high-quality visual art experiences to classrooms across Simcoe County, reaching over 7,000 students each year. Offered both virtually and in person, *VanGo* connects professional artists with students through hands-on workshops that spark creativity, build visual literacy, and integrate with Ontario's Arts Curriculum, as well as Geography, Science, and Social Studies.

Tailored for all grade levels, *VanGo* nurtures creative expression and critical thinking, from playful experimentation in Primary programs, to design principles and social context in Junior, to deeper conceptual engagement and reflection in Intermediate. Each workshop includes teacher resources and curriculum connections to ensure meaningful, cross-disciplinary learning.

"I think this program is outstanding. The artists are so engaged with the students and explicit in their instruction, therefore, I do not think there is anything else they could do better."
-Monsignor Ronan Elementary School

"My students and I thoroughly enjoyed the program. It was highly engaging and all of the students were able to produce an excellent piece of art. The instructors were extremely helpful, knowledgeable and provided clear, concise instructions. I would be interested in booking another visit in the future."
-St. John Vianney

GALA
Pratt Homes

Fundraising Highlights

Black Tie Gala
Saturday, April 26

- **120 attendees**
- **23 sponsors**
- **$154,000 grossed**
- **20-minute performance by Rêve**

Black Tie Gala is the MacLaren's premier annual fundraising event, supporting children's programs and exhibitions. This year's sold-out celebration brought together community leaders, art lovers, and sponsors, to raise crucial funds for MacLaren educational initiatives.

2025 Black Tie Committee:
Michael Kuluva (Chair), Dr. Matthew Follwell, Nicole Murphy, Gary Pearson, and Mira Ray.

Benefactor Art Exchange
Saturday, April 26

- **103 artworks**
- **74 Benefactors**

The Benefactor Art Exchange is a longstanding MacLaren program aiming to showcase regional artists, foster regional collectors, and increase gallery membership. For over 25 years, artists have been showcasing their work in this annual exhibition while building relationships with the region's many art collectors and budding art lovers.

33rd Annual OFF THE HOOK Silent Art Auction
Friday, November 14

- **250 attendees**
- **17 sponsors**
- **$84,000 grossed**
- **64 artworks**

The 33rd annual Off the Hook Silent Art Auction drew art-lovers and guests in support of the Gallery's programs and regional artists. Featuring over 60 curated artworks donated by local and regional artists, the event showcased the strength and generosity of our creative community while raising crucial funds for Gallery programs.

2025 Art Auction Committee:
Carol-Ann Ryan (Chair), Ruth Anderson, Nadine Carr, Shannon Dawson, Sheila Delaney, Patti Gwin, Barb Robilliard, Tammy Shuster, Esther Sabet, and Angela Gray.

Previous: View of the Black Tie Gala. Photography by Juicebox Studios
Opposite, above: Rêve performs at the Black Tie Gala. Photography by Juicebox Studios
Opposite, lower: View of Benefactor Art Exchange. Photography by Kimberly Vincent

2025 Financial Overview

Revenue Breakdown
Total Revenue: $1,510,352

Source Amount
- City of Barrie $165,000
- Ontario Arts Council $153,901
- Ontario Trillium Foundation $20,000
- Canada Council $69,000
- Department of Heritage Canada $17,333
- Young Canada Works $12,000
- Simcoe County District School Board $3,390
- Donations & Fundraising $758,736
- Retail Operations $116,794
- Education Program Fees $200,453

Note: Donations & Fundraising are 50% of total revenue

Expense Breakdown
Total Expenses: $1,487,823

Category Amount
- Collection $31,119
- Communications & Public Relations $23,816
- Education $40,111
- Exhibition $82,174
- Fundraising $299,907
- General $72,388
- Professional Fees $31,581
- Retail Operations $15,221
- Wages & Strategic Plan Contract $891,506

Opposite: Photography by Juicebox Studios

Thanks to our Supporters

Members

SUSTAINING
Janey and Barry Green
Marshall and Susan Green
Michael Kuluva and Dr. Cory Hartsburg
Cindy Miller
Mira and Dr. Andrew Ray
Norman Thomas

CONTRIBUTING FRIEND
Frances Hachborn
Gary and Cheryl Norton
Janet Jansson
Mareka Martin
Patricia Lawson
Marshall and Susan Green
Robert Marchessault and Teresa Cullen

CONTRIBUTING ARTIST
Alexandra Deer
Allan M. Craig
Amy Bagshaw
Anastacia Chapdelaine
Angela Aujla-Letts
Anna Watson
Beverly Pearl
Bonnie Dorgelo
Brian Barrer
Brielle Laurie
Bruno Smokey
Carol Deimling
Carolyn Boyd
Carrie Paquette
Cheryl Ruddock
Christianne Williams
Christina Luck
Christine Mack
Christopher Nelson
Clinton Todd
Damon Shareski
David Hill
Deb Grisé
Deborah Atkinson
Denis Bolohan
Derek Berry
Dorothy Linda Kinsey
Eileen Sweeney
Elaine Morton
Elena Gaevskaya
Emily Cornish
Enrique Bravo
Ester Pugliese
Evan Cooke
Frances Thomas
Fred Hummel
Gary Blundell
Gary Evans
Gillian Winter
Ginette Pelletier
Gisèle LeBlanc
Gita Karklins
Glenn Lucas
Hans Fuss
Harper Forbes
Heather and Roger Kerslake
Ila Anne Kellerman
Ilyana Martínez
Ingi Gould
Isabelle Pauze
Jan Novak and Tamara Scearce
Jane Burns
Janet Goldblatt Holmes
Janet Read
Janet Wallace
Janine Wheeler
Jeanette Luchese
Jelica Jovin
Jessica Hein
Jill Price
Joan Hewitt LeBoeuf
Joanne Lomas
John Albert Doherty
John David Anderson
John Lennard
John McEwen
Jonathan and Julie Sadowski
Joseph Hartman
Julia Vandepolder
Karen Wild
Katie Green
Kaylin Taylor
Kim Brett-Thibodeau
Laura Victoria Bradley
Lee-Ann LeMesurier
Leonora Husveti-Frenette
Linda Laforge
Liz Menard
Lorraine Maher
Margaret Ann and David Paradis
Maria Kelebeev
Maria Ruby
Marianne Braid
Marilyn and Dallas Black
Mariya Blyznyuk
Marjorie Dale
Mark Hope
Marlene Hilton Moore
Marlene and Walter Bulas
Mary Lynne Atkinson and Howard Kreiger
Matt Bahen
Matthew Ferguson
Meaghan Paterson
Milena Roglic
MJ Steenberg
Monica Loney
Murray Van Halem
Nahúm Flores
Nancy Jones
Nancy Kembry
Neda Mazhab Jafari
Norma Lee
Norman Robert Catchpole
Omar Canales-Cisneros
P. Annie Churchill
Paul Shilling
Pauline Bradshaw
Pauline Henson
Peter Adams
Peter and Lois Miehm
Petra Victoria Welch
Petranella Brisco
Renee Vander Putten
Robert Marchessault and Teresa Cullen
Ron Shuebrook
Ross Skoggard
Sadko Hadzihasanovic
Sandy Brand
Sarah Hancock
Sarah Hawley
Sarah Martin
Shakaya Leone
Shalak Attack Monreal
Shanique Brown
Sharon Denise Cordes
Sharon MacKinnon
Sheresha McIntyre
Sherryl Hopper
Shirra Benson
Stephen Cruise
Sue Miller
Susan Belcher
Susan Oomen
Tamara Benoit
Ted Fullerton
Teodorico Asuncion
Tessa Deneumoustier
Tiffany Szymanski
Tim Bilton
Valerie Losell and Andre Beneteau
Victoria Ward
Xavier Fernandes

FAMILY

Alanna Squires
Alison McFarland
Amy Waters
Andrea Vorstermans-Zado
Anne-Marie Painter
Arlene Chee Foon
Beverly Woodfine
Bill Cameron
Brittney Hayes
Camille Sposito
Catherine Bourgeois
Cheryl Dillon
Colin Green
Colleen Bradley
Crystal Atkins
Deirdre Hamilton
Dianna Ma
Edward Chadderton
Edwin Yu
Emily Turner
Erline Wong-Sing
Gulden Kilic
Jasmine Tangri
Jennifer Fairey
Jessica Kelly
Jill and Donald Stuart
Justin Elliott
Katherine Bawden-Cook
Kelly Gingrich
Kirsten Gallacher
Laura Landertinger
Leah Bartlett
Lee Miller
Linda Griffis and David Mair
Marjory Scott
Matt and Ashley Pendyk
Matthew Paananen
Megan Paterson
Michelle Pinto
Natka Coulson
Rachel Palmer
Regina Gagliano
Renee Ward
Roy and Susan Hickling
Ruth Walker Scott
Sandra Aleman
Sandra Fraser
Sara Dawson
Suzanne Arner
Tasha Rinaldi
Trudy Altherr
Valerie and Paul Holt
Vi and Mark Andersen
Wendy Keegan
Whitney Young
Winnie Morrison
Barrie Public Library
Daniel and Kayla Barton
Ian Sibransingh and Sabine Enderlein
Jen and Dan Slykhuis
Jessi Cranney and Haylee Lawlor
Lorraine Westcott
Mark and Beate Schick
Sandra Smith
Severn Township Public Library
Tatiana Chilova and Leo Wells
Tiara Mackie and Tyler Walker-Scace

INDIVIDUAL

Amy Frost-Tribe
Amy Pritzker
Barbara Kilbourn
Celeste Morrow-Baile
Christina Miskiv
Christina Mancuso
Julienne Bernier
Marlisha Lewis
Michael Suchocki
Natalie Fisher
Peter Bogle
Peter Howden and Agnes Wong
Robert Pritzker
Robyn Clarke
Rosalind Naccarato and
Darren Metherall

SENIOR/ARTIST/STUDENT

Alexi Balian
Alfred Watson
Angelina Djukic
Ann Jessup
Ashley Hammell
Bethzy Escalona
Bob and Cindy Stevenato
Brenda Quinlan
Carol Norman
Carolyn and Keith Boyer
Catherine Bechard
Cynthia Davie
Dania Jaremczuk
Dorothy Ramsay
Jean Crawford
Josie Fiegehen
Judith Williams
Justine McCloskey
Karen Lill
Karin Foulds
Katharine Keeping
Katherine Fivet
Kathleen and Eric Wormsbecker
Katie Campbell
Kim Stoll
Kirsten Kekewich
Leandra Almedia
Linda Griffis and David Mair
Lisa Nackan
Margaret Cottle
Mary Lou Meiers
McKenna Gillies
Mia Fielding
Michele Vollebregt-Hurd
Mojgan Jafari
Myrna Clark
Naj Saghaei
Nan Sae Lee
Olga Hewett
Paige Burt
Paige Russell
Rayne Hennessey
Shauna Umney-Gray
Sheila Gordon
Sofiia Shevchuk
Naj Saghaei
Nan Sae Lee
Olga Hewett
Paige Burt
Paige Russell
Rayne Hennessey
Shauna Umney-Gray
Sheila Gordon
Sofiia Shevchuk
Tamara Crist
Thomas and Linda Greg
Tia Bates
Tracy Chippett
Tyler Thinh Luu
Victoria Scott
Vivian Heliotis

Patron Circle

PRESIDENT'S CIRCLE
Dr. Matthew Folwell and Carol-Ann Ryan
Robert and Joan Gilroy

DIRECTOR'S CIRCLE
Dr. Brian Hodges and Dr. Robert Paul
Joan and Robert Lehman

COLLECTOR'S CIRCLE
Frances Thomas

CURATOR'S CIRCLE
Barb Robillard
Corryn and Ryan Mounstephen
Dr. Chung Kit Lai and Dr. Rebecca Stepita
Gary Pearson and Neli Trevisan
Janet and Dr. George Lougheed
Dr. Jim and Sheila Delaney
Josh and Victoria Valler
Michael Kuluva and Dr. Cory Hartsburg
Nancy Harrington and Eric Taves
Patti and Howard Gwin
Dr. Taylor Von Allmen and Dr. Mark Ward-Able
William and Brittney Monteith

Annual Campaign Donors

Alisa and David Auger
Lori and Joseph Bailey
Carla Birnie
Premier Health Advisors
Christine Charlebois
Hope Cushman and David Cape
Jonathan De Biasi
Dr. Jim and Sheila Delaney
Deborah Durbano
Brian Gillespie and
Mildred McKinlay
Joan and Bob Gilroy
Janey and Barry Green
Marshall and Susan Green
John and Trish Hartman
Roy and Susan Hickling
Silvija and John Hord
Peter Howden and Agnes Wong
Dr. Rick Irvin
Gita Karklins
Kim Kieller and Fred Strangway
Jennifer Klementti and Casey George
Nick Lougheed and Marlena Gomes
Robert Marchessault and Teresa Cullen
Bryce and Ruth Millar
Sergei Moiseev
MECA Properties Inc
Tim and Isabel Piesley
Pratt Development
Jill Price
Barb Robillard
K.R Russell Medicine Prof. Corp.
Dr. Matt Folwell and
Carol-Ann Ryan
Howard and Carole Tanenbaum
Eric Taves and Nancy Harrington
Josh and Victoria Valler
Michael Wennberg
Wendy Wingfelder and Peter Koetsier
The Blenkarn Family Charitable Gift Fund
(+2 Anon)

Benefactors

Andrew Ain
Krista Alkerton
Erika Allard and Matthew Drotar
Andrea and Chris Araujo
Angela Aujla-Letts
Lexus Avila and Rafael Goncalves
Dr. Allison Ball
David and Gail Bannon Strachan
Andrea Barney and Graham Carter
Jim and Sharon Bates
Dr. Charmaine Baxter
Carla Birnie
Jeff and Sarah Burke
Christine Calderon-Fasolo
Dave Carr
Nadine Carr and Charlie Biehn
Pat Cawley and Ian Feigel
Christine Charlebois
Dr. Chung Kit Lai and Dr. Rebecca Stepita
Patricia and Brendan Clemmens
Virginia Cooper
John Crosson and Natalie Ng
Laurie Crosson and Michael Smiley
Hope Cape and David Cushman
George and Sharon Dangerfield
Dr. Jim and Sheila Delaney
Sophie Demy and Matthew Gwin
Anne Ducas
Elyse Dudzinski
Tyler Durbano and James Dobson
Emily Edmond and Lewis Reid
Ines and Arnd Enderlein
Jennifer Farrell
Jon Fell
Beth Foster and Robin James
Mary-Anne and Brent Frith
Brian Gillespie and Mildred McKinlay
Joan and Bob Gilroy
Cesia Green
Janey and Barry Green
Tim and Shauna Gronfors
Patti and Howard Gwin
Roy and Susan Hickling
Lydia Hickling
Charmaine Hill
Marc Hill and Jeffrey Long
Silvija and John Hord
Sarah and Jon Ingram
Trudy and Chris Irvine
Marty Stollar
Pamela and Michael Jackson
Angela Baldwin and Mark Jepp
Yasmeen Kazak and Soham Chavda
Kim Kieller and Fred Strangway
Joan and Robert Lehman
Diane and Michael Leuty
Tiffany Little
Julie Lorriman
Dr. Nick Lougheed and Marlena Gomes
Claudia and Michael Mandler-McKnight
Angie Martin
Chris Martin
Shane and Donna Mayes
Maria and Dino Melchior
Anne Menzies
Cindy Miller
Heather Morris and John Lawler
Priscilla Murchison
Colin Nelthorpe
Ashleigh and Steve Oke
Jennifer and Jason O'Neill
Dr. Michelle Onlock
Gary Pearson and Neli Trevisan
Angela Pidutti and Craig Russell
Jennifer and Dane Pilon
Patricia and Dan Revell
Trevor Roberts and Tom Johnston
Jill and Dave Roque
Pamela Ross
Dr. Kent Russell and Dr. Diane Murzin
Mary Jane Sarjeant
Les Shannon
Stephanie Silvester
Kayla and Dr. Andrew Slusarek
Jen and Dan Slykhuis
Shirley Smith
Lynn Strachan
Barbara and Brian Stuhlemmer
Josh and Victoria Valler
Leila and Jeff Verheyen
Dr. Taylor Ward-Able and Dr. Mark Von Allmen
Alfred Watson
Dr. Stacie Weber
Barbara and Jeff White
Katherine Whitehead
Wendy Wingfelder and Peter Koetsier

2025 Gallery Staff

Tyler Durbano, Artistic Director
Ashleigh Oke, Operations Director
Andrea Araujo, Development Officer
Lexus Avila, Executive Assistant
Julienne Bernier, Events Coordinator
Peter Bogle, Development Associate
Robyn Clarke, Communications Coordinator
Emily Cornish, Education Assistant
Natalie Fisher, Education and Community Art Assistant
Yasmeen Kazak, Curatorial Assistant
Marlisha Lewis, Education Officer, Gallery Programs and Social Engagement
Christina Mancuso, Education Officer, Schools and Community Programs
Rosalind Naccarato, Administrative Coordinator

Board of Directors

Dr. Matthew Follwell, Board Chair and President
Joshua Valler, Vice Chair
Kathy Chen-Hammond, Treasurer
Jessica Larche, Secretary
Michael Kuluva
Angela Francis
Angela Aujla
Jim Harris
Gary Pearson
Craig Nixon

Contact

37 Mulcaster Street, Barrie, ON L4M 3M2
1.705.721.9696
www.maclarenart.com

maclarenartcentre

Sincere Thanks

Government & Foundations

City of Barrie
Ontario Arts Council
Government of Ontario
Ontario Trillium Foundation
Canada Council for the Arts
Government of Canada
Arthur and Audrey Cutten Foundation
Harry E. Foster Foundation
Redpoll Foundation

Event Sponsors

Ain Whitehead LLP
All Star Auctions
Art in Bloom
Barriston Law LLP
BMO Private Wealth
Canadian Crane
Cubic Feet Designs
Dulce Balloons
Eclectic Cafe & Catering
Galbraith Family Law
Georgian College
Hayco Commercial Group
Homestead Artisan Bakery
Honeypot Rentals Inc.
Jeff's Junk
Juicebox Studios
Kempenfelt Bay School
Lawler Team
Leading Edge Earthworks Inc.
Lorriman Sturgeon Wealth Management
McBride Robillard Financial Solutions Inc.
Michael Enterprise Audio & Visual
Michael Smiley Fine Jewellery
National Bank of Canada
PACART Inc.
Plumbtech Plumbing Inc.
Pratt Homes
Roth Media
Seven Elements Wealth Planning
The Osbourne Goddard Team
Wall-Armstrong & Green
Zenetec Collision Repair

Education Sponsors

Honda of Canada Mfg.
J. Stollar Construction Ltd
May Court Club Of Barrie
PIE Wood Fired Pizza
The Harry E. Foster Charitable Foundation

Communication Sponsors

Rogers TV
Central Ontario Broadcasting

Next: Photography by Kimberly Vincent