

UPCOMING EVENTS



COMMUNITY ART PROGRAMS

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Special thanks to the Arthur and Audrey Cutten Foundation, the H.E. Foster Foundation, and J. Stollar Construction Ltd.

Cover image: Vicky Talwar, *Uncharted Ascent* (detail), 2025, acrylic and mixed media on canvas, 30" x 80"

SUMMER 2025



MACLAREN | ART CENTRE

37 Mulcaster Street
Barrie, ON L4M 3M2
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Suzanne Morrisette, *Grief Plates*, 2025, reclaimed clay with glazes, various dimensions. Image courtesy of the artist.

SUZANNE MORRISSETTE: THE SHAPE OF TRANSFERENCE

July 10 – November 2, 2025

Opening Reception: July 10, 6:30 – 9:00 pm

Curated by Tyler Durbano

Janice Laking Gallery

In *The Shape of Transference*, Suzanne Morrisette presents an intimate meditation on how different forms of knowledge are passed along. Using reclaimed clay, animation, layered sound, and drawing, she brings together recent and ongoing artworks that map personal, entangled ways of knowing: embodied, inherited, experienced, and studied. These artworks trace knowledge as something fluid and relational, rooted in connection rather than siloed or purely intellectual.

Arising from moments of reflexive questioning about how to carry oneself amidst profound global shifts and genocide, and shaped through kinship and the natural world, each work reflects a commitment to being in relation. Taken together, they form a constellation of practices through which understanding slowly takes shape. *The Shape of Transference* is an invitation to pause, to sit with things that unfold slowly, and to find meaning in making.

CARL BEAM: FUTURE HINDSIGHT

June 28 – October 26, 2025

Opening Reception: July 10, 2025, 6:30 – 9:00 pm

Curated by Yasmeen Kazak

Joan Lehman Gallery, Visible Collection Storage

Future Hindsight presents works from the MacLaren's Permanent Collection by Ojibwe multi-media artist Carl Beam (1943-2005). Entangling symbols for human, nature, and technology, Beam's compositions point to the co-existence of everything, on one plane and at one time. His works critique the perception of time as linear, the dominance of Western ways of thinking, and the idea that we are separate from nature.

Confronting Canadian colonial history, they bring awareness to the resilience of and modern struggles of Indigenous Peoples. Beam's works express his spiritual and political concerns, looking simultaneously into the past and future.

JILL PRICE: FROM THERE TO HERE: WALKING FOR TOMORROW

June 28 – October 26, 2025

Opening Reception: July 10, 2025, 6:30 – 9:00 pm

Curated by Tyler Durbano

Gallery Three

Barrie-based artist Jill Price anchors *From There to Here: Walking for Tomorrow* in her concept of UN/making, drawing on histories of maintenance art and walking as creative practice. Together with community members, Price scours regional shorelines, collecting, cleaning, sorting, recycling, donating, and reworking debris.

These actions result in meticulous displays and wry assemblages that acknowledge the agency and potential of what has been forgotten or discarded. Inside the gallery, the exhibition builds on her ongoing project called *Wht-trSH* to visualize the slow violence of plastics and other materials that colonize human bodies and more-than-human bodies of land and water. Still, the truest site of Price's work is outside, where acts of walking, witnessing, and care unfold, and where she models a shared responsibility toward the environments we all inhabit.

Beauty and the Beach: Cyanotype Printmaking with Jill Price

Sunday, August 3, 10:00 am – 1:00 pm

Kids Village at Kempenfest 2025

Free! Drop-in

Walking as Creative Inspiration with Jill Price

Thursdays: July 17, August 14, and September 11, 5:00 – 7:00 pm

Registration required

Panel Discussion: Walking, Water & Waste

Saturday, October 4, 2:30 – 4:00 pm

Free! Registration encouraged but not required



Jill Price, *The House that Jack Built*, 2025, Cyanotype on reclaimed blueprint paper and behind reclaimed plexiglass, 26" x 32". Image courtesy of the artist.

VICKY TALWAR: A SHIFT IN CONSCIOUSNESS

June 28 – October 26, 2025

Opening Reception: July 10, 6:30 – 9:00 pm

Curated by Tyler Durbano

Carnegie Room

In *A Shift in Consciousness*, Stouffville-based artist Vicky Talwar reflects on hybridity, memory, and spiritual continuity. Rooted in her experience as a Hindu-Canadian artist, Talwar interlaces South Asian ritual and aesthetic traditions with the layered realities of diasporic life in Canada. Through vibrant colours, textured surfaces, and recurring motifs such as flower garlands, mala beads and sacred threads, her paintings become spaces of reflection and transformation. Many of her works are intentionally created with multiple panels, which plays a vital role not only in composition but in meaning: diptychs and triptychs unfold as visual journeys, offering multiple perspectives on a theme, or mapping a transition from one state of being to another.

This October, the exhibition will expand to include a luminous salt crystal mandala installation, drawing visitors further into a contemplative space where the sensory and the symbolic meet. A significant aspect of this mandala installation is the collaboration with Buddhist monk Lama Jam, who will present a Sound Energy Healing Mandala Performance. Across media, Talwar's work honours the act of becoming and invites us to consider the power of creative intention as a form of healing and belonging.

Inner Dialogues: Mapping My Path Through Art and Awareness

Artist Talk with Vicky Talwar

Sunday, August 24, 2:30 – 4:00 pm

Free! Registration encouraged but not required



Vicky Talwar, *Uncharted Ascent*, 2025, acrylic and mixed media on canvas, 30" x 80". Image courtesy of the artist.

WHERE ARE YOU?

A Collaboration with the Barrie Native Friendship Centre

July 10 – November 2, 2025

Opening Reception: July 10, 2025, 6:30 – 9:00 pm

Molson Community Gallery



In the Spring of 2025, the MacLaren opened the PIE Education Centre to community members of all ages from the Barrie Native Friendship Centre. In bi-monthly artist talks led by local artist Bruno Smoky, and Indigenous artists Shelley Genereaux, Cedar-Eve Peters, and Lucia Laford, this group of emerging artists learned from professionals and worked together to bring their creations to life. Using a wide range of mediums, the emerging artists have grown their portfolios while creating an exhibition that honors the land we live on, celebrates ceremony, and acknowledges the survivance of our Urban Indigenous Community.

Contributing artists: Caleigh Bailey, Nellie Bishop, Eugene Corbeil, Reid Posine, Blake Riggs.

Special thanks to the artist mentors, and Petranella Brisco, Josie Fiegehen, January Paige, Carrie Ann Restoule, and Paige Russel from the Barrie Native Friendship Centre for their program support.