



All 2021/2022
VanGo programmes
are offered in
both **virtual** and
in-person formats!

START THINKING ART

VANGO 2021/22

The MacLaren Art Centre is excited to offer *VanGo* in a hybrid form to serve both virtual and in-person classes. Respecting the safety of teachers and their students and with a hopeful eye toward the future, a select roster of *VanGo* programmes will be offered to meet the standards of the Ontario Arts Curriculum in unique and engaging ways that encourage wellness and exploration.

Students who are regularly engaged in the arts become greater thinkers and learners. MacLaren *VanGo* programmes offer unique opportunities for students to meet and work with professional visual artists in the classroom and virtually. Students participate in meaningful cross-curricular activities that encourage creativity, skills development, and visual literacy, nurturing their appreciation of visual art and celebrating their strengths and abilities. *VanGo* artists are highly qualified, experienced art instructors dedicated to inspiring creativity in all children.

MACLAREN**ART**CENTRE

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www.maclarenart.com



PRIMARY

For Primary students, *VanGo* artists encourage the joy of creative expression through stimulating art materials and techniques, reinforcing their understanding of the *visual elements* and *principles of design*. We invite teachers to advise *VanGo* artists when a programme can be connected to an area of study or a class activity.

Colour Creators (Grades K-1) – *Play-Based Learning*

Class Length: 75 minutes (Virtual) or Half Day (In-Person)

In this play-based programme, students will be their own colour creators, discovering *primary* and *secondary colours* at three fun and interactive stations. Students will create three unique artworks as they learn about *transparent colour*, *warm* and *cool colours*, and discover how colour can be used to *express emotion*.

Curriculum Connections: Visual Arts

\$285

In the Making (Grades K-3) – *Inspired by Canadian Petroglyphs*

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

In this programme, *VanGo* artists will present the importance of art as an early form of storytelling, by making connections to Canadian petroglyphs and sharing their own personal art and relationship to the community. Students will create a *two-dimensional drawing*, and a *three-dimensional form* by building an expressive clay vessel and carving a *pattern* on its surface.

Curriculum Connections: Visual Arts, Social Studies

\$285

Waterscapes (Grades 1-3) – *Inspired by French Artist Claude Monet*

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

Students will be inspired by Claude Monet's *Impressionist-style* paintings of water lily gardens. Using acrylic paint and collage on canvas board, students will create vibrant waterscapes through *primary* and *tint colour mixing*. The concepts of *colour theory*, *space* and *texture* are explored with emphasis on *gestural painting techniques*.

Curriculum Connections: Visual Arts

\$285

Fantastic Forests (Grades 1-3) – *Inspired by Canadian Artist Emily Carr*

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

Students will create an artwork inspired by the Canadian rural landscape. Using paint and collage, they will build visual images by cutting, tearing and layering shapes. Developing *fine motor skills* and *creative thinking*, the focus is on *visual texture* and *space* using *organic* and *geometric shapes*.

Curriculum Connections: Visual Arts, Geography

\$285

Mixed Beasts (Grades 1-3) – *Inspired by Indigenous Canadian Artist Mary Anne Barkhouse*

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

Students will have fun *sculpting with clay*, creating amazing hybrid creatures and illustrating their natural environments. They will explore basic clay techniques and tools, developing *fine motor skills* and *creative thinking*. The focus is on using *geometric solids* and *form* as elements of art with imaginative reference to *Geography* and *Science* curriculums.

Curriculum Connections: Visual Arts, Geography, Science

\$285

JUNIOR & INTERMEDIATE

Our Junior and Intermediate *VanGo* Programmes provide students with an opportunity for a graduated understanding of the *principles of design* through the creative manipulation of *colour, line, texture, shape* and *pattern*. Introducing curriculum-based content and contemporary issues (context) encourages young people to understand the social significance of works of art, both past and present.

On Your Mark (Grades 4-8) – Inspired by Canadian Artist Henry Saxe

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

On your mark, get set...DRAW! In this programme, students will explore mark making by using a variety of contemporary drawing tools and techniques to create unique compositions. Using their name as a foundation for expressing different line qualities, students will create an abstract composition with a focus on *visual balance, composition*, and the *principles of design*.

Curriculum Connections: Visual Arts

\$285

Distant Horizons (Grades 4-8) – Inspired by Canadian Artist Tom Thompson

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

In this programme, students will be inspired by the vibrant Canadian landscape paintings of Tom Thompson. Using artist-quality soft pastels on coloured paper, students will gain confidence in drawing with this medium by learning techniques to be applied in the completion of a final landscape masterpiece. The focus is on *colour theory, layering, texture*, and *transparency*.

Curriculum Connections: Visual Arts, Geography

\$285

Arctic Animals (Grades 4-8) – Inspired by Inuit Folklore and Artwork

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

Taking inspiration from Inuit folklore and mythical animals, students will sculpt imaginative creatures with *natural clay*. This activity encourages *creative thinking*, develops *fine motor skills* and challenges students to move from *two-dimensional* drawing to *three-dimensional* form. The focus is on the use of *geometric solids* and *form* as an element of art.

Curriculum Connections: Visual Arts, Social Studies

\$285

Masks and Meaning (Grades 4-8) – Inspired by Indigenous mask making

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

This programme explores the ceremonial masks created by Indigenous artists of the West Coast. Students will discover the function and history of the mask while creating a preliminary drawing, all before sculpting a clay mask masterpiece! The focus is on *drawing, symmetry, form* and *symbol*, with content drawn from the *Social Studies* curriculum.

Curriculum Connections: Visual Arts, Social Studies

\$285

Pop Posters! (Grades 4-8) – Inspired by Pop Art **New!**

Class Length: 105 minutes (Virtual) or Half Day (In-Person)

In this mixed media and painting project, students will create large-scale posters in the style of *Pop Art*, expressing their personal interests and accomplishments through images and text. The focus is on combining *visual elements, principles of design* and *painting techniques*.

Curriculum Connections: Visual Arts, Language

\$285

The Clean Shape (Grades 6-8) – Inspired by Indigenous-Quebecois Artist Rita Letendre

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

In this programme, students will be inspired by the abstract paintings of Indigenous-Quebecois artist Rita Letendre. Students will explore the style of *hard-edge abstraction* on canvas board using masking tape as a tool to paint clean *shapes, lines* and *overlapping edges*. The focus is on *colour theory, layering, texture* and *transparency*, as well as *geometric* and *spatial reasoning*.

Curriculum Connections: Visual Arts, Math

\$285

Light on the Land (Grades 6-8) – Inspired by Canadian Artist Lucius O'Brien

Class Length: 90 minutes (Virtual) or Half Day (In-Person)

A review of Canadian landscape painters will inspire young artists to create monochrome landscapes. Using artist-quality watercolour paints, brushes and wax resist on watercolour paper, students learn about *colour gradation, monochromatic scale, painting techniques, positive* and *negative space, texture* and *transparency*.

Curriculum Connections: Visual Arts, Geography

\$285





||||||| BUILDING A CREATIVE FUTURE FOR OUR COMMUNITY

The MacLaren's *VanGo* Programme employs regional artists, connecting them to classrooms across Simcoe County and engaging over 6,000 students each year. In addition to *VanGo*, the MacLaren offers a range of youth programmes, seasonal art camps and after school classes as well as workshops, events and exhibitions for audiences of all ages. **For details, visit www.maclarenart.com**

How to Book

MacLaren *VanGo* programmes can be booked by telephone or email Monday through Friday throughout the academic year. In-person programmes are available based on Public Health guidelines. When booking please let us know what program you are interested in, planned date and time, class size, and anything that will better help us serve your class. The MacLaren Art Centre requires that *VanGo* artists work with only one class at a time in both a virtual or in-person setting.

Note: Programme fees are based on a maximum of 30 students per class and include materials – additional materials can be included for an additional fee. *VanGo* materials kits will be prepared and packaged according to safety standards and will be available for pickup one week in advance.

To book a program, and for more information on rescheduling, cancellations and payments, please contact **Education Coordinator Natalie Fisher** at 705-720-1044 ext. 232 or vango@maclarenart.com.

To learn more about the MacLaren Art Centre and our offerings please visit www.maclarenart.com

The MacLaren Art Centre gratefully acknowledges the ongoing support of the Friends of the MacLaren, Benefactors, Patron Circle, Donors, Sponsors and Partners, the City of Barrie, the Ontario Arts Council and the Canada Council for the Arts.

