

START THINKING ART

FAMILY FUN FOR EXHIBITIONS

In Gallery 3 and [online](#), you will find the exhibition *Portraits from the MacLaren's Permanent Collection*. Every artwork in this exhibition represents a person or people at a particular moment in time.

Look at each artwork and you will notice the many different media that are used to make each piece special: paint, aquarelle crayons, photography, screen printing ink, pencil crayons, photo transfer and mixed media. Each medium adds something unique to the image it is a part of, and each helps to tell us something about the artwork. Compare Phil Richards' *Janusz in Office* to George Littlechild's *Centre of the Universe*. Both images show central figures and both are looking to one side of their frame, but the images leave us with two very different impressions. How do you think media is used to help convey feeling? Can you find an artwork in this exhibition that expresses joy using its medium?

Now, find April Hickox's artwork. April is an artist from Toronto who often photographs discarded or abandoned objects, among other things. She feels that these objects tell us something about the people who used to own them, in the same way that a traditional portrait tells us something about a person. When you look at April's photograph of stacked teacups, what information can you gather about their past owner? Were they serious or funny? Old or young? Why do you think this?

Sadko Hadžihasanović is known for his realistic paintings that tell stories about the people in the artwork. Take a look at *Orange Jeans* by Sadko. What can you tell about the person based on where they're standing and the clothes they're wearing? How would your impression of the person change if they were in a big city and wearing a suit and tie?