

<p><b>Dates:</b> September 18 to December 11, 2019</p> <p><b>Times:</b> Wednesdays: 3:00 – 5:00 pm, 13 workshops</p>	<p><b>W-EDGE</b> Wednesdays are for art with an edge! Guided by regional artist Sarah Hawley, this drop-in art programme is designed to offer like-minded youth a place to meet and be creative. Spend art-filled afternoons exploring contemporary art and ideas in a variety of engaging materials and techniques.</p>
<p><b>Wednesday, September 18</b></p>	<p><b>Welcome to W-EDGE Icebreaker</b> Regional artist Sarah Hawley will introduce herself and her art practice as well as give a brief overview of what to expect over the coming weeks. As a way of getting to know each other, each person will introduce themselves to the group and share something about them.</p> <p><b>Paper Marbling</b> Participants will learn the art of paper marbling including process and techniques to create unique colourful patterns and designs on paper. The paper will be used as the front and back covers of a book you will create in the following week</p>
<p><b>Wednesday, September 25</b></p>	<p><b>Bookmaking and Bookmarks</b> After an exhibition tour of Derek Sullivan’s <i>Bookworks</i>, participants will try their hand at book-making and bookmarks. The group will learn how to assemble their own fold book using the paper marbling art from the previous week for the covers of the book. Participants will also have the opportunity to make a bookmark to accompany their book. Different types of bookmarks will be explored. (Carnegie Days)</p>
<p><b>Wednesday, October 2</b></p>	<p><b>Keychains and Button-making</b> Each participant will design their own keychains and buttons to explore how visual imagery can be used as a form of self-expression. This workshop will look at the power of imagery as well as how symbols and imagery are used in everyday life.</p>
<p><b>Wednesday, October 9</b></p>	<p><b>The Importance of Drawing</b> Following a gallery tour of <i>Lucille Oille: Uninterrupted Eden</i> participants will learn the importance of drawing and how it is the foundation of many other art forms. Techniques, tools and art materials used by professional artists will be explored to create their very own drawing.</p>
<p><b>Wednesday, October 16</b></p>	<p><b>The Art of Decoration – Part 1</b> This workshop will teach participants how to make a variety of decorations. The decorations made during the workshop will be used for the Youth Council Coffee House Halloween celebration. Participants will learn a number of tips and techniques for working with paper.</p>
<p><b>Wednesday, October 23</b></p>	<p><b>The Art of Decoration – Part 2</b> Participants will continue to work on the decorations they have created. These decorations will be used to adorn the walls of the MacLaren for the Youth Council Coffee House Halloween celebration.</p>

<b>Wednesday, October 30</b>	<b>Acrylic Painting Part 1 - Large Mural Painting</b> The group will learn about the different types of tools as well as process and techniques that professional artists use in painting. Participants will plan out and paint murals using acrylic paint.
<b>Wednesday, November 6</b>	<b>Continue with Mural Painting</b> The group will continue to work on their mural paintings, started in the previous workshop.
<b>Wednesday, November 13</b>	<b>Acrylic Painting Part 2 - Paint Pouring</b> This workshop will explore paint pouring, a popular trend in acrylic painting. Participants will learn about the different methods, terminology and art supplies needed for paint pouring. Each individual will create their own abstract painting.
<b>Wednesday, November 20</b>	<b>Mixed media Art – Collage and Printing</b> The group will look at mixed media art with a focus on collage and silkscreen printing. We will begin with a tour of Arnaud Maggs: Scrapbook that will explore the possibilities of collage with a focus on patterns and design. Participants will make their own collage work using a variety of different papers and/or magazines. An introduction to silkscreen printing and its process will be explained as the collages will be printed on using this method in the following week to finish these mixed media artworks.
<b>Wednesday, November 27</b>	<b>Mixed Media Continued - Silkscreen printing</b> Continuing on from the previous week participants will create a design to print on top of the collage they assembled in the last workshop to complete their mixed media artwork. There will be a brief review of Silkscreen printing that was discussed in the last workshop.
<b>Wednesday, December 4</b>	<b>My Bleeding Art</b> Using bleeding tissue paper, participants will make a colourful abstract work of art. Once the work is dry, a black silhouette design can be added on top to create another dimension to the work. These works can be turned into a greeting card for the holidays.
<b>Wednesday December 11</b>	<b>My Bleeding Art Continued</b> For the final workshop of the Fall season of W-EDGE, participants will continue to work on the Bleeding Art activity.

**Note:** This course outline is accurate at the time of publication but may be subject to change.