Students who are regularly engaged in the arts become greater thinkers and learners. MacLaren VanGo programmes offer unique opportunities for students to meet and work with professional visual artists in the classroom and at the Gallery. Students participate in meaningful cross-curricular activities that encourage creativity, skills development and visual literacy, nurturing their appreciation of visual art. VanGo artists are highly qualified, experienced art instructors dedicated to inspiring creativity in all children.

VanGo meets the requirements of the Ontario Arts Curriculum and offers links to the Language, Science and Social Studies Curriculum. All programmes include a teacher information package with booking confirmation.

VanGo is one of many arts education programmes offered by the Education Department of the MacLaren Art Centre, the regional public art gallery serving Barrie, the County of Simcoe and the surrounding area.
PRIMARY

For Primary students, VanGo artists encourage the joy of creative expression through the use of stimulating art materials and techniques, reinforcing their understanding of the visual elements and principles of design. We invite teachers to advise VanGo artists when a programme can be connected to an area of study or a class activity, such as a drama or music presentation.

Rhythm n’ Hues  NEW!
The MacLaren is excited to partner with the Simcoe Contemporary Dancers to offer a unique VanGo programme combining dance and the visual arts. Guided by a dancer from SCD, students will have fun exploring movement inspired by abstract art. Following the dance component, they will create a painting where abstraction, colour theory and gestural line are explored. This programme encourages the use of the principles of design and personal feelings to create an expressive painting composition. Teachers: Please consider booking the gym or library for this programme.

Colour Creators
In this play-based programme, students will be their own colour creators, discovering primary and secondary colours at three fun interactive stations. Students will create three artworks with a focus on overlapping transparent colour, discovering how colour can be used to express emotion. They will learn to recognize warm and cool colours in contemporary and historical art using caran d’ache drawing and watercolour painting techniques.

PaintingLAB
Students will have fun experimenting with acrylic painting tools and techniques in this play-based programme. At different painting stations, students will create three abstract paintings on 8 x 10 inch canvas boards using rollers, scrapers and a variety of brushes. The focus is on colour theory, composition and expressive painting techniques.

Waterscapes – Inspired by Claude Monet
This painting programme is inspired by the Impressionist style of Claude Monet. Using acrylic paint and collage on an 11 x 14 inch canvas board, students create vibrant waterscapes through primary and tint colour mixing. The concepts of colour theory, space and texture are explored with emphasis on gestural painting techniques.

Fantastic Forests – Inspired by Canadian artist Emily Carr
Students will be engaged in creating an artwork representing the Canadian rural landscape. Using paint and collage, they build visual images by cutting, tearing and layering shapes. In this art activity, students develop fine motor skills and creative thinking. The focus is on visual texture and space through the use of organic and geometric shapes with ties to the Geography curriculum.

Mixed Beasts
Students have fun sculpting with clay, creating amazing creatures and illustrating their natural environments with caran d’ache crayons. They explore basic clay techniques and tools, developing fine motor skills and creative thinking. The focus is on the use of geometric solids and form as an element of art with imaginative reference to Geography and Science curriculums.

Cityscape
Working with a variety of printmaking techniques, students in this Softoleum printing programme develop a basic understanding of city architecture and visual elements. Shape, line and texture are created using stamps, rollers and stencils. The story is all about building a modern urban community.

In the Making
In this programme, VanGo artists present the early importance of art as a form of storytelling and share their own personal art and relationship to the community. Students create two artworks, a two-dimensional drawing using clay slip and a three-dimensional form by building an expressive clay vessel and printing pattern on its surface.

Starry Night – Inspired by Vincent Van Gogh
Students will be spellbound when they try a centuries-old printing technique: paper marbling. The principles of design are discovered as students create two masterpieces using mixed-media. Starry Night reinforces an understanding of warm and cool colours, silhouette and visual representation of depth. The focus is on expressive colour, rhythmic line and the correct use of scissors.

<table>
<thead>
<tr>
<th>Programme</th>
<th>Media</th>
<th>Grade</th>
<th>Length</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhythm n’ Hues</td>
<td>dance, mixed-media painting</td>
<td>K - 3</td>
<td>Half day</td>
<td>$325</td>
</tr>
<tr>
<td>Colour Creators</td>
<td>watercolour painting</td>
<td>K - 1</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>PaintingLAB</td>
<td>acrylic painting</td>
<td>K - 1</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Waterscapes</td>
<td>acrylic painting</td>
<td>1 - 3</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Fantastic Forests</td>
<td>collage</td>
<td>1 - 3</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Mixed Beasts</td>
<td>clay</td>
<td>1 - 3</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Cityscape</td>
<td>printmaking</td>
<td>1 - 3</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>In the Making</td>
<td>clay</td>
<td>K - 3</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Starry Night</td>
<td>paper marbling, mixed-media</td>
<td>2 - 3</td>
<td>Half day</td>
<td>$285</td>
</tr>
</tbody>
</table>
JUNIOR

Our Junior and Intermediate VanGo Programmes provide students with an opportunity for a graduated understanding of the principles of design through the creative manipulation of colour, line, texture, shape and pattern. Introducing curriculum-based content and contemporary issues (context) encourages young people to understand the social significance of works of art, both past and present. The proper use of artists’ tools and materials is encouraged at all levels.

On Your Mark  **NEW!**

On your mark, get set… draw! In this programme, students will explore mark-making by using a variety of contemporary drawing tools and techniques to create a unique composition. Drawing their name as a foundation for expressing different line qualities, students will create an abstract composition with a focus on visual balance, composition and the principles of design.

Distant Horizons  **NEW!**

In this programme, students will be inspired by the vibrant Canadian landscape paintings of artist Tom Thomson. Using artist-quality pastels on coloured paper, participants will gain confidence in drawing with this medium by exploring techniques to be applied in the completion of a final landscape masterpiece. The focus is on colour theory, layering, texture and transparency.

Colour My World

Based on references to satellite imagery of the region, students will explore abstraction by creating a large artwork on watercolour paper using artist-quality watercolour paints, brushes, white oil pastel, wax resist and pen and ink. Using traditional watercolour techniques, the focus is on creating vibrant visual maps with an emphasis on colour theory, positive form and negative space, texture, line and transparency.

Wild Life

What Canadian animal describes you? Using cut paper and ink, each student creates a collagraph print of a totemic animal in the style of Woodland School artist Norval Morrisseau. The focus is on organic and geometric shapes, positive form and negative space and symbol, with content drawn from the Social Studies curriculum.

BookART

Learn how to create your very own artist book! Students will create a unique accordion-fold book with cover art that explores text as image, combined with the expressive techniques of watercolour painting. Emphasis is on colour theory, composition, texture and transparency with content drawn from the Language curriculum. **Teachers:** Consider booking this programme to enhance projects in writing and literacy.

Painted Portraits

Express yourself! In this mixed-media programme, students create a vibrant self-portrait using artist-quality paper and incorporating collage, drawing and paint. Inspired by the modern art style of Matisse, they will apply their understanding of facial proportions, the principles of design and expressive use of tertiary colour. **Teachers:** Consider booking this programme at the beginning or end of the school year for a unique class portrait!

Mythic Masks

Discover the varied purposes and meanings behind the mask. Students create a magical mask inspired by their favourite mythology! During the first day, they will create plaster masks over a pre-formed mould. On the second visit, these masks are painted with acrylic paints. The focus is on form and painting techniques. Teachers can request curriculum connections to the Social Studies (Egypt, Rome, Greece) or Literature curriculum.

<table>
<thead>
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<th>Media</th>
<th>Grade</th>
<th>Length</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>On Your Mark</td>
<td>drawing</td>
<td>4-6</td>
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<tr>
<td>Distant Horizons</td>
<td>soft pastel drawing</td>
<td>4-6</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Colour My World</td>
<td>watercolour painting, ink</td>
<td>4-6</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Wild Life</td>
<td>printmaking</td>
<td>4-8</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>BookART</td>
<td>mixed-media, book-making</td>
<td>4-8</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Vibrant Vistas</td>
<td>acrylic painting</td>
<td>4-6</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Arctic Animals</td>
<td>clay</td>
<td>4-6</td>
<td>Half day</td>
<td>$325</td>
</tr>
<tr>
<td>Painted Portraits</td>
<td>mixed-media, painting</td>
<td>4-6</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Mythic Masks</td>
<td>plaster, mixed-media</td>
<td>4-6</td>
<td>Two half days</td>
<td>$525</td>
</tr>
</tbody>
</table>
**INTERMEDIATE**

**The Clean Shape** – Inspired by Rita Letendre  NEW!
In this programme, students will be inspired by the abstract paintings by Indigenous artist Rita Letendre. Participants will explore the style of **hard-edge abstraction** on an 11 x 14 inch canvas board using masking tape as a tool to paint clean **shapes, lines and overlapping edges**. Emphasis is on **positive form and negative space, transparency, colour theory and geometric shapes**.

**Light on the Land**
A review of Canadian landscape painters inspires young artists to create monochrome landscapes. Using artist-quality watercolour paints, brushes and wax resist on watercolour paper, students learn about **colour gradation, monochromatic scale, painting techniques, positive and negative space, texture and transparency**.

**Pulp Fiction**
Repurpose paper pulp into a work of art! In this eco-friendly paper-making programme, students will construct a layered mould. The wet paper pulp when placed on the mould will create a low-relief design. This programme will further develop students’ understanding of the **principles of design** with emphasis on **positive form and negative space, organic and geometric shapes and composition**.

**Tag Me**
In this programme, each student creates a silkscreen print logo. Students will learn how to print two transparent colour layers and a multiple edition. Emphasis is on **colour theory**, the use of silkscreen printing as **graphic design** and the creation of a **personal signature or symbol**. With advance notice, VanGo artists can provide fabric inks for printing on t-shirts or canvas bags as supplied by the teacher and/or students.

**Hands Up!**
Students will explore the sculptural techniques of **mould-making and casting** based on proportion and anatomy. Focusing on the gestural movements of **sign language**, each student will create a series of **blind contour drawings** and produce a three-dimensional cast of their own hand using flex-wax and plaster that can be painted and displayed in a variety of ways. Students will gain “hands-on” experience in this traditional sculptural method.

**EcoScape**
In this programme, students create a series of unique prints based on a creative representation of **microorganisms in an ecosystem**. Students design an image and carve it into Softoleum. The impressions are inked and pressed to create a two-colour reduction print. The focus is on **visual elements, principles of design, cooperative effort and printmaking** as an art form with content drawn from the **Science curriculum**.

**Masks and Meaning** – Inspired by Indigenous Tribal Masks
This programme explores the ceremonial masks created by Indigenous artists of the West Coast. Students discover the function and history of the mask while creating a watercolour painting and a clay mask masterpiece. The focus is on **drawing, symmetry, form and symbol**, with content drawn from the **Social Studies curriculum**.

**Carnival Masks**
Students will create theatrical masks inspired by the celebrations of Carnival around the world or create awesome masks for their own school drama production! The colourful mask is formed on a wire armature and can be embellished with a wide selection of materials. The focus is on **colour transparency, form and construction**.

**Self-Express** – Inspired by Pop Art
This popular painting project makes a great addition to graduation celebrations. Students create large-scale acrylic paintings on canvas, **Pop Art style**, expressing their personal interests and accomplishments. These make wonderful mementos! The focus is on combining the **visual elements, principles of design and painting techniques**.

<table>
<thead>
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<th>Media</th>
<th>Grade</th>
<th>Length</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Clean Shape</td>
<td>acrylic painting</td>
<td>7-8</td>
<td>Half day</td>
<td>$325</td>
</tr>
<tr>
<td>Light on the Land</td>
<td>watercolour painting</td>
<td>6-8</td>
<td>Half day</td>
<td>$325</td>
</tr>
<tr>
<td>Pulp Fiction</td>
<td>paper-making</td>
<td>7-8</td>
<td>Half day</td>
<td>$325</td>
</tr>
<tr>
<td>Tag Me</td>
<td>silkscreen printing</td>
<td>7-8</td>
<td>Half day</td>
<td>$285</td>
</tr>
<tr>
<td>Hands Up!</td>
<td>casting and moulding</td>
<td>7-8</td>
<td>Half day</td>
<td>$325</td>
</tr>
<tr>
<td>EcoScape</td>
<td>printmaking</td>
<td>7-8</td>
<td>Half day</td>
<td>$325</td>
</tr>
<tr>
<td>Masks and Meaning</td>
<td>clay, watercolour, pencil</td>
<td>6-8</td>
<td>Half day</td>
<td>$325</td>
</tr>
<tr>
<td>Carnival Masks</td>
<td>paper and wire sculpture</td>
<td>7-8</td>
<td>Full day</td>
<td>$525</td>
</tr>
<tr>
<td>Self-Express</td>
<td>canvas painting</td>
<td>7-8</td>
<td>Full day</td>
<td>$525</td>
</tr>
</tbody>
</table>
BUILDING A CREATIVE FUTURE FOR OUR COMMUNITY

The MacLaren’s VanGo Programme brings regional artists into classrooms across Simcoe County and engages over 6,000 students each year. In addition to VanGo, the MacLaren offers a range of youth programmes, seasonal art camps and afterschool classes as well as workshops, events and exhibitions for audiences of all ages. Here are highlights of our educational programming:

Tours and Activities
The MacLaren welcomes the chance to organize exhibition tours and Gallery programmes for school and community groups, from Scouts and Brownies to college and university students.

Family Sundays
Families can enjoy a Sunday afternoon together exploring a variety of media and concepts related to art. Guest artists lead the whole family in creating art projects using a wide range of materials. (September to June)

Art Classes and Camps
Hands-on, artist-led art classes for adults, children and youth are held at the MacLaren and other venues, as well as Winter Break, March Break and Summer Art Camps in partnership with the City of Barrie, Barrie Public Library and the Barrie YMCA.

W-Edge: Youth Art Programme
For young people 14 to 18 years of age, the MacLaren offers free artist-led workshops held every Wednesday afternoon from 3 to 5 pm at the Gallery. (September to June)

Youth Advisory Council
Young people 14 to 18 years of age organize creative and social events with and for their peers at the Gallery and assist with art activities at Winterfest, Celebrate Barrie, Kempenfest and the Barrie Fair.

Portfolio
This annual juried exhibition of artworks by graduating Grade 12 high school students highlights the creative talent in the region and offers students a professional exhibition experience. (Spring)

Carnegie Days
Carnegie Days (September 26 to 29, 2019) draws on the origins of our building as Barrie’s public library and celebrates the legacy of Scottish-born American philanthropist Andrew Carnegie with great events that explore the role language plays in contemporary art. Coinciding with Culture Days, this annual arts festival includes special art projects, lectures, performances, authors’ readings, film screenings and hands-on workshops at the MacLaren and in the City of Barrie for visitors of all ages.

For details, visit www.maclarenart.com
How to Book

MacLaren VanGo can be booked by telephone or email Monday through Friday throughout the academic year. Please call or email the MacLaren Education Assistant at 705-720-1044 ext. 232 or vango@maclarenart.com. The MacLaren Art Centre requires that the VanGo artists work with one class at a time in a regular classroom setting. Consider booking VanGo programmes in multiples of two, making it possible for the visiting artists to remain at the school for a full day.

Note: Programme fees are based on a maximum of 30 students per class and include materials. Primary level programmes require three parent volunteers.

VanGo Gallery

Why not consider booking a VanGo programme at the Gallery? VanGo Gallery includes a field-trip to the MacLaren Art Centre that begins with a guided exhibition tour followed by a VanGo programme of your choice.

Rescheduling and Cancellations

To reschedule or cancel bookings, please call or email the MacLaren Education Assistant at the MacLaren Art Centre at least 30 days in advance. Failure to do so will result in a full charge for the intended programme. The MacLaren Art Centre reserves the right to suspend or cancel a programme if circumstances make it necessary.

Payment

The MacLaren Art Centre will send an invoice to the school administrator. Full payment is due within 30 days of the invoice date. Cheques should be made payable to MacLaren Art Centre. The MacLaren will charge an additional $10 per child for classes over 30 students. Please do not make payment to the VanGo artist.

For more information, please contact:

MacLaren Education Assistant
Tel: 705-720-1044 ext. 232
vango@maclarenart.com

MACLAREN ART CENTRE
37 Mulcaster Street,
Barrie, Ontario, Canada L4M 3M2
Tel: 705-721-9696
Fax: 705-735-6935
www.maclarenart.com

Gallery Hours

Monday to Friday: 10:00 am to 5:00 pm
Wednesday: 10:00 am to 7:00 pm
Saturday and Sunday: 10:00 am to 4:00 pm
Suggested Admission is $5
Closed statutory holidays

The MacLaren Art Centre gratefully acknowledges the ongoing support of the Friends of the MacLaren, Benefactors, Patron Circle, Donors, Sponsors and Partners, the City of Barrie, the Ontario Arts Council and the Canada Council for the Arts.