

<b>3 to 5 pm</b> Rotary Education Centre  Youth ages 14 to 18	<b>Programme Outline</b> Wednesdays are for art with an edge. Led by regional artist Heather Riley, this drop-in art programme is designed to offer like-minded youth a place to meet and be creative. Spend art-filled afternoons exploring contemporary art and ideas in a variety of engaging materials and techniques.
<b>January 9</b>	<b>Visual Diaries</b> Inspired by the artwork of Jill Price and Tanya Cunnington in their exhibition <a href="#">Two Legacies</a> , participants will explore the idea of a visual diary as a way to express personal experience. They will create a book that they will use to keep a visual diary.
<b>January 16</b>	<b>Personal Narrative</b> In this workshop, participants will explore collage and mixed-media through the work of Wangechi Mutu, and consider the ideas surrounding identity, personal narratives and lived experience in <a href="#">Fever Dreams</a> , an exhibition featuring figurative works the Maclaren's Permanent Collection.
<b>January 23</b>	<b>Personal Narrative cont'd</b> In this workshop, participants will continue to explore collage and mixed-media through the work of Wangechi Mutu, and consider the ideas surrounding identity, personal narratives and lived experience in <a href="#">Fever Dreams</a> , an exhibition featuring figurative works the Maclaren's Permanent Collection.
<b>January 30</b>	<b>Honest Portraits</b> Inspired by the exhibition <a href="#">Jason Dunda: A Hall of Unflattering Portraits</a> , as well as the work of Chuck Close, participants will explore the idea of an honest portrait through acrylic painting.
<b>February 6</b>	<b>Honest Portraits cont'd</b> Inspired by the exhibition <a href="#">Jason Dunda: A Hall of Unflattering Portraits</a> , as well as the work of Chuck Close, participants will continue to explore the idea of an honest portrait through acrylic painting.
<b>February 13</b>	<b>Dream of Figures</b> Inspired by the ongoing exhibition <a href="#">Fever Dreams</a> , participants will explore the figure through drawing.
<b>February 20</b>	<b>Dream of Figures cont'd</b> Inspired by the ongoing exhibition <a href="#">Fever Dreams</a> , participants will continue explore the figure through drawing.
<b>February 27</b>	<b>Foam Faces</b> In this workshop, participants will look at Jason Dunda's foam sculptures and learn how to sculpt in foam, both in miniature and larger-than-life sized.

<b>March 6</b>	<b>Foam Faces cont'd</b> In this workshop, participants will look at Jason Dunda's foam sculptures and continue sculpting in foam, both in miniature and larger-than-life sized.
<b>March 20</b>	<b>Special Workshop with Tammi Campbell: The Real and the Replica</b> Inspired by <i>Tammi Campbell: Double Remove</i> , youth will explore a variety of art-making questioning the actual object versus the replica.
<b>March 27</b>	<b>Make it LOUD</b> Participants will design of their own album cover to be screen-printed in layers onto both paper and fabric.
<b>April 3</b>	<b>Curating Artwork for Display and Finishing Critique</b> In workshop, participants will work with the instructor to curate and install the artwork they have created in this semester of workshops. A group critique will follow, where they will discuss one another's artwork and offer feedback, developing valuable critiquing skills.

**Note:** This programme outline is accurate at the time of publication but may be subject to change.