

# START THINKING ART

VANGO 2018/19

CREATIVE ART = MOTIVATION + DISCIPLINE + CO-OPERATION = SELF ESTEEM



Students who are regularly engaged in the arts become greater thinkers and learners. MacLaren *VanGo* programmes offer unique opportunities for students to meet and work with professional visual artists in the classroom and at the Gallery. Students participate in meaningful cross-curricular activities that encourage creativity, skills development and visual literacy, nurturing their appreciation of visual art. *VanGo* artists are highly qualified, experienced art instructors dedicated to inspiring creativity in all children.

*VanGo* meets the requirements of the Ontario Arts Curriculum and offers links to the Language, Science and Social Studies Curriculum. All programmes include a teacher information package with booking confirmation.

*VanGo* is one of many arts education programmes offered by the Education Department of the MacLaren Art Centre, the regional public art gallery serving Barrie, the County of Simcoe and the surrounding area.

MACLAREN**ART**CENTRE

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[www.maclarenart.com](http://www.maclarenart.com)





Waterscapes



PaintingLAB



Colour Creators



Fantastic Forests



Cityscape



In the Making



Starry Night

## PRIMARY

For Primary students, *VanGo* artists encourage the joy of creative expression through the use of stimulating art materials and techniques, reinforcing their understanding of the visual elements and principles of design. We invite teachers to advise *VanGo* artists when a programme can be connected to an area of study or a class activity, such as a drama or music presentation.

### Colour Creators **NEW!**

In this play-based programme, students will be their own colour creators, discovering *primary* and *secondary* colours at three fun interactive stations. Students will create three artworks with a focus on overlapping transparent colour, discovering how colour can be used to *express emotion*. They will learn to recognize *warm* and *cool colours* in contemporary and historical art using *caran d'ache* drawing and watercolour painting techniques.

### PaintingLAB **NEW!**

Students will have fun experimenting with acrylic painting tools and techniques in this play-based programme. At different painting stations, students will create three abstract paintings on 8 x 10 inch canvas boards using rollers, scrapers and a variety of brushes. The focus is on *colour theory*, *composition* and *expressive painting techniques*.

### Waterscapes – Inspired by Claude Monet

This painting programme is inspired by the *Impressionist* style of Claude Monet and his waterlilies. Using acrylic paint and collage on an 11 x 14 inch canvas board, students create vibrant waterscapes through *primary* and *tint colour mixing*. The concepts of *colour theory*, *space* and *texture* are explored with emphasis on *gestural painting techniques*.

### The Shape of Colour – Inspired by Henri Matisse

Inspired by the vibrant art of Henri Matisse, students work with collage and acrylic paint, creating mixed-media still life paintings on an 11 x 14 inch canvas board. Their artworks represent *organic* and *geometric shapes*, *colour* and *pattern* found in nature. The emphasis is on *principles of design*, *colour theory* and *composition*.

### Fantastic Forests – Inspired by Canadian artist Emily Carr

Students will be engaged in creating an artwork representing the Canadian rural landscape. Using paint and collage, they build visual images by cutting, tearing and layering shapes. In this art activity, students develop fine *motor skills* and *creative thinking*. The focus is on *visual texture* and *space* through the use of *organic* and *geometric shapes* with ties to the *Geography* curriculum.

### Mixed Beasts

Students have fun *sculpting with clay* creating amazing creatures and illustrating their natural environments with artist watercolour markers. They explore basic clay techniques and tools, developing *fine motor skills* and *creative thinking*. The focus is on the use of *geometric solids* and *form* as an element of art with imaginative reference to *Geography* and *Science* curriculum.

### Cityscape

Working with a variety of printmaking techniques, students in this Softoleum printing programme develop a basic understanding of *city architecture* and *visual elements*. *Shape*, *line* and *texture* are created using stamps, rollers and stencils. The story is all about building a modern urban community.

### In the Making

In this programme, *VanGo* artists present the early importance of art as a form of storytelling and share their own personal art and relationship to the community. Students create two artworks, a *two-dimensional* drawing using clay slip and a *three-dimensional form* by building an expressive clay vessel and printing *pattern* on its surface.

### Starry Night – Inspired by Vincent Van Gogh

Students will be spellbound when they try a centuries-old printing technique: paper marbling. The *principles of design* are discovered as students create two masterpieces using *mixed media*. *Starry Night* reinforces an understanding of *warm* and *cool colours*, *silhouette* and visual representation of *depth*. The focus is on *expressive colour*, *rhythmic line* and the *correct use of scissors*.

Programme	Media	Grade	Length	Fee
Colour Creators	watercolour painting	K - 1	Half day	\$275
PaintingLAB	acrylic painting	K - 1	Half day	\$275
Waterscapes	acrylic painting	1 - 3	Half day	\$275
The Shape of Colour	acrylic painting, collage	1 - 3	Half day	\$275
Fantastic Forests	collage	1 - 3	Half day	\$275
Mixed Beasts	clay	1 - 3	Half day	\$275
Cityscape	printmaking	1 - 3	Half day	\$275
In the Making	clay	K - 3	Half day	\$275
Starry Night	paper marbling, mixed-media	2 - 3	Half day	\$275





Colour My World



Creative Collage



The Story of "I"



Wild Life



Vibrant Vistas



Painted Portraits



Mythic Masks

## JUNIOR

Our Junior and Intermediate VanGo Programmes provide students with an opportunity for a graduated understanding of the principles of design through the creative manipulation of colour, line, texture, shape and pattern. Introducing curriculum-based content and contemporary issues (context) encourages young people to understand the social significance of works of art, both past and present. The proper use of artists' tools and materials is encouraged at all levels.

### The Story of "I" – Inspired by Medieval Illuminated Manuscripts **NEW!**

In this programme, students will be inspired by the history and function of medieval illuminated manuscripts, applying illustration techniques and the principles of design to create a personal artwork reflecting their personality and interests. Teachers: Consider booking this programme at the beginning or end of the school year for a unique class portrait!

### Colour My World – Inspired by Canadian artist Landon Mackenzie **NEW!**

Based on references to satellite imagery of the region, students will explore abstraction by creating a large artwork on watercolour paper using artist-quality watercolour paints, brushes, white oil pastel, wax resist and pen and ink. Using traditional watercolour techniques, the focus is on creating vibrant visual maps with an emphasis on colour theory, positive form and negative space, texture, line and transparency.

### Creative Collage – Inspired by Pablo Picasso

Inspired by the Cubist collages of Pablo Picasso, students create mixed-media artworks based on silhouettes of their favourite musical instruments. Emphasis is on pattern, shape, visual texture and composition using a variety of coloured, printed and textured papers.

### Wild Life – Inspired by Norval Morrisseau

What Canadian animal describes you? Using cut paper and ink, each student creates a collograph print of a totemic animal in the style of Woodland School artist Norval Morrisseau. The focus is on organic and geometric shapes, positive form and negative space and symbol, with content drawn from the Social Studies curriculum.

### BookART

Learn how to create your very own artist book! Students will create a unique accordion-fold book with cover art that explores text as image, combined with the expressive techniques of watercolour painting. Emphasis is on colour theory, composition, texture and transparency with content drawn from the Language curriculum. Teachers: Consider booking this programme to enhance projects in writing and literacy.

### Vibrant Vistas – Inspired by Canadian artist Doris McCarthy

In this painting programme, students will be inspired by the abstract art of Canadian artist Doris McCarthy. Using cut adhesive templates, students will create a vibrant rural landscape with acrylic paint on an 11 x 14 inch canvas board. The focus is on the principles of design and analogous colour with ties to the Geography curriculum.

### Arctic Animals – Inspired by Inuit Folklore

Taking inspiration from Inuit mythical animals and folklore, students will sculpt imaginative creatures with natural clay. This fascinating activity encourages creative thinking, develops fine motor skills and challenges the student to move from two-dimensional drawing to three-dimensional form. The focus is on the use of geometric solids and form as an element of art.

### Painted Portraits – Inspired by Henri Matisse

Express yourself! In this mixed-media programme, students create a vibrant self-portrait using artist-quality paper and incorporating collage, drawing and paint. Inspired by the modern art style of Matisse, they will apply their understanding of facial proportions, the principles of design and expressive use of tertiary colour. Teachers: Consider booking this programme at the beginning or end of the school year for a unique class portrait!

### Mythic Masks

**TWO HALF DAYS**

Discover the varied purposes and meanings behind the mask. Students create a magical mask inspired by their favourite mythology! During the first day, they will create plaster masks over a pre-formed mould. On the second visit, these masks are painted with acrylic paints. The focus is on form and painting techniques. Teachers can request curriculum connections to the Social Studies (Egypt, Rome, Greece) or Literature curriculum.

Programme	Media	Grade	Length	Fee
The Story of "I"	mixed-media, drawing	4 - 6	Half day	\$275
Colour My World	watercolour painting, ink	4 - 6	Half day	\$275
Creative Collage	collage	4 - 6	Half day	\$275
Wild Life	printmaking	4 - 8	Half day	\$275
BookART	mixed-media, book-making	4 - 8	Half day	\$275
Vibrant Vistas	acrylic painting	4 - 6	Half day	\$275
Arctic Animals	clay	4 - 6	Half day	\$315
Painted Portraits	mixed media, painting	4 - 6	Half day	\$275
Mythic Masks	plaster, mixed-media	4 - 6	Two half days	\$510



ArtCity



Pulp Fiction



Light on the Land

## INTERMEDIATE

### Light on the Land

A review of Canadian landscape painters inspires young artists to create monochrome landscapes. Using artist-quality watercolour paints, brushes and wax resist on watercolour paper, students learn about *colour gradation*, *monochromatic scale*, *painting techniques*, *positive and negative space*, *texture* and *transparency*.

### Pulp Fiction

Repurpose paper pulp into a work of art! In this eco-friendly paper-making programme, students will construct a layered mould. The wet paper pulp when placed on the mould will create a low-relief design. This programme will further develop students' understanding of the *principles of design* with emphasis on *positive form* and *negative space*, *organic* and *geometric shapes* and *composition*.

**ArtCity** – Inspired by Canadian artist David Craven

In this mixed-media acrylic painting programme, students create an *abstract* artwork on an 11 x 14 inch canvas board. *Collage* and *text* are added to the mix, reflecting the student's creative take on *technology*, *mass-media* and *urban life*. The focus is on *painting techniques*, *colour value/contrast* and the application of the *principles of design*.

### Tag Me

In this programme, each student creates a silkscreen print logo. Students will learn how to print two transparent colour layers and a multiple edition. Emphasis is on *colour theory*, the use of silkscreen printing as *graphic design* and the creation of a *personal signature* or *symbol*. With advance notice, *VanGo* artists can provide fabric inks for printing on t-shirts or canvas bags as supplied by the teacher and/or students.

### Hands Up!

Students will explore the sculptural techniques of *mould-making* and *casting* based on *proportion* and *anatomy*. Focusing on the gestural movements of *sign language*, each student will create a series of *blind contour drawings* and produce a three-dimensional cast of their own hand using flex-wax and plaster that can be painted and displayed in a variety of ways. Students will gain "hands-on" experience in this traditional sculptural method.

### EcoScape

In this programme, students create a series of unique prints based on a creative representation of *micro-organisms in an ecosystem*. Students design an image and carve it into soft linoleum. The impressions are inked and pressed to create a two-colour reduction print. The focus is on *visual elements*, *principles of design*, *cooperative effort* and *printmaking* as an art form with content drawn from the *Science* curriculum.

**Masks and Meaning** – Inspired by Indigenous Tribal Masks

This programme explores the ceremonial masks created by Indigenous artists of the West Coast. Students discover the function and history of the mask while creating a watercolour painting and a clay mask masterpiece. The focus is on *drawing*, *symmetry*, *form* and *symbol*, with content drawn from the *Social Studies* curriculum.

### Carnival Masks

**FULL DAY**

Students will create theatrical masks inspired by the celebrations of Carnival around the world or create awesome masks for their own school drama production! The colourful paper mask is formed on a wire armature and can be embellished with a wide selection of materials. The focus is on *colour transparency*, *form* and *construction*.

**Self-Express** – Inspired by Pop Art

**FULL DAY**

This popular painting project makes a great addition to graduation celebrations. Students create large-scale acrylic paintings on canvas, *Pop Art* style, expressing their personal interests and accomplishments. These make wonderful mementos! The focus is on combining the *visual elements*, *principles of design* and *painting techniques*.



Hands Up!



Masks and Meaning



Carnival Masks



Self-Express

Programme	Media	Grade	Length	Fee
Light on the Land	watercolour painting	6 - 8	Half day	\$315
Pulp Fiction	paper-making	7 - 8	Half day	\$315
ArtCity	acrylic painting	7 - 8	Half day	\$315
Tag Me	silkscreen printing	7 - 8	Half day	\$275
Hands Up!	casting and moulding	7 - 8	Half day	\$315
EcoScape	printmaking	7 - 8	Half day	\$315
Masks and Meaning	clay, watercolour, pencil	6 - 8	Half day	\$315
Carnival Masks	paper and wire sculpture	7 - 8	Full day	\$510
Self-Express	canvas painting	7 - 8	Full day	\$510



## BUILDING A CREATIVE FUTURE FOR OUR COMMUNITY

The MacLaren's *VanGo* Programme brings regional artists into classrooms across Simcoe County and engages over 6,000 students each year. In addition to *VanGo*, the MacLaren offers a range of youth programmes, seasonal art camps and afterschool classes as well as workshops, events and exhibitions for audiences of all ages. Here are highlights of our educational programming:

### Tours and Activities

The MacLaren welcomes the chance to organize exhibition tours and Gallery programmes for school and community groups, from Scouts and Brownies to college and university students.

### Family Sundays

Families can enjoy a Sunday afternoon together exploring a variety of media and concepts related to art. Guest artists lead the whole family in creating art projects using a wide range of materials. (September to June)

### Art Classes and Camps

Hands-on, artist-led art classes for adults, children and youth are held at the MacLaren and other venues, as well as Winter Break, March Break and Summer Art Camps in partnership with the City of Barrie, Barrie Public Library and the Barrie YMCA.

### W-Edge: Youth Art Programme

For young people 14 to 18 years of age, the MacLaren offers free artist-led workshops held every Wednesday afternoon from 3 to 5 pm at the Gallery. (September to June)

### Youth Advisory Council

Young people 14 to 18 years of age organize creative and social events with and for their peers at the Gallery and assist with art activities at *Winterfest*, *Celebrate Barrie*, *Kempenfest* and the *Barrie Fair*.

### Portfolio

This annual juried exhibition of artworks by graduating Grade 12 high school students highlights the creative talent in the region and offers students a professional exhibition experience. (Spring)

### Carnegie Days

Carnegie Days (September 27 to 30, 2018) draws on the origins of our building as Barrie's public library and celebrates the legacy of Scottish-born American philanthropist Andrew Carnegie with great events that explore the role language plays in contemporary art. Coinciding with *Culture Days*, this annual arts festival includes special art projects, lectures, performances, authors' readings, film screenings and hands-on workshops at the MacLaren and in the city of Barrie for visitors of all ages.

For details, visit [www.maclarenart.com](http://www.maclarenart.com)



Tours and Activities



Exhibition Tours



Youth Coffee House



Portfolio

## How to Book

MacLaren *VanGo* can be booked by telephone or email Monday through Friday throughout the academic year. Please call or email the MacLaren Education Assistant at 705-720-1044 ext. 232 or [vango@maclarenart.com](mailto:vango@maclarenart.com). The MacLaren Art Centre requires that the *VanGo* artists work with one class at a time in a regular classroom setting. Consider booking *VanGo* programmes in multiples of two, making it possible for the visiting artists to remain at the school for a full day.

**Note:** Programme fees are based on a maximum of 30 students per class and include materials. Primary level programmes require three parent volunteers.

## VanGo Gallery

Why not consider booking a *VanGo* programme at the Gallery? *VanGo* Gallery includes a field-trip to the MacLaren Art Centre that begins with a guided exhibition tour followed by a *VanGo* programme of your choice.

## Rescheduling and Cancellations

To reschedule or cancel bookings, please call or email the MacLaren Education Assistant at the MacLaren Art Centre at least 30 days in advance. Failure to do so will result in a full charge for the intended programme. The MacLaren Art Centre reserves the right to suspend or cancel a programme if circumstances make it necessary.

## Payment

The MacLaren Art Centre will send an invoice to the school administrator. Full payment is due within 30 days of the invoice date. Cheques should be made payable to MacLaren Art Centre. Please do not make payment to the *VanGo* artist.



## About the MacLaren Art Centre

The MacLaren Art Centre is the regional public art gallery serving the residents of Barrie, the County of Simcoe and the surrounding area. The Gallery has a permanent collection of over 27,400 works of art held in trust for the public and presents a year-round programme of world-class exhibitions, education activities and special events. The MacLaren is housed in an award-winning building in downtown Barrie. This architectural landmark combines a renovated Carnegie library with a contemporary addition designed by Siamak Hariri of Hariri Pontarini Architects. The complex includes multiple galleries, an education centre, a sculpture courtyard, café, gift shop and framing department. As a cornerstone of culture for Barrie, the MacLaren is a visual arts centre that adds to the social, intellectual, creative and economic fabric of this community; it is a central meeting place, a destination for residents and visitors from across the province, and a catalyst for downtown revitalization contributing to the success and vitality of this city.



For more information,  
please contact:

MacLaren Education Assistant  
Tel: 705-720-1044 ext. 232  
[vango@maclarenart.com](mailto:vango@maclarenart.com)

## MACLARENARTCENTRE

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## Gallery Hours

Monday to Friday: 10:00 am to 5:00 pm  
Wednesday: 10:00 am to 7:00 pm  
Saturday and Sunday: 10:00 am to 4:00 pm  
Suggested Admission is \$5  
Closed statutory holidays

The MacLaren Art Centre gratefully acknowledges the ongoing support of MacLaren Members, Benefactors, Patron Circle, Donors, Sponsors and Partners, the City of Barrie, the Ontario Arts Council and the Canada Council for the Arts.



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